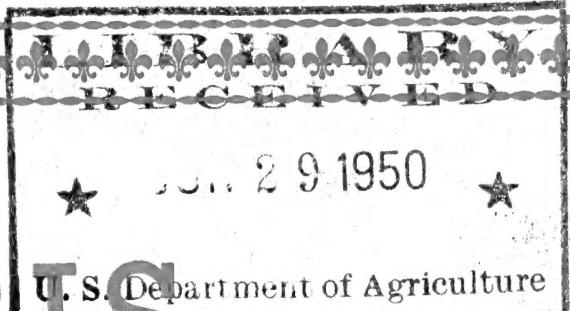


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6227



IRIS AND HEMEROCALLIS

The Flowers for the present
... and the future ...

1950

Fleur De Lis Gardens

423 Casselman St.
SIOUX CITY 17, IOWA

Phone 5-7388

Visitors always welcome to our gardens

C. W. TOMPKINS

Member
American Iris Society
and
Hemerocallis Society



GREETINGS—1950

A new year, a new catalogue and another opportunity to extend our warmest personal greetings to all our old Iris friends; and we hope to many new ones. We want to say "Thanks" for the wonderful response you gave us last year, your business was greatly appreciated.

We also want to take this opportunity to extend to you our personal invitation to visit our gardens at any time, as well as during the 1950 National meeting here at Sioux City. Our fields give promise of excellent bloom this year. Besides the varieties listed here, there are several thousand seedlings and a great many new "Guest" iris to bloom. We think you will enjoy seeing these and we hope that many of you will come to the meeting and to the Gardens.

TERMS—Cash with order. Check, draft or money order.

POSTAGE PAID on all orders of \$3.00 or more. With orders for less, add 25c for postage.

SHIPMENT will be made beginning the second week in July, with all orders being shipped in rotation as received, unless a specific date is requested.

SUBSTITUTES will not be made unless you send a list of alternates, which will be appreciated in the event we run short of any stock; and all items that do not grow or might prove to be incorrectly labeled will be replaced.

EXTRAS—You may suggest some varieties you would like and if possible we will choose from that list, or perhaps we may send something even better, as our stock of most varieties is good. On orders of \$10.00 or more you may add up to 25 per cent of the value of the order as your extras. There are no discounts on varieties market NET, but extras will be included from those you suggest. These offers are not good on collections.

AMERICAN IRIS SOCIETY

Join the American Iris Society and see the Iris world. (Apologies to the U. S. Navy.) But, it's truer than you think, for the fine quarterly bulletins will take you on vivid "Word Trips" to the doorsteps of Irisarians and through their gardens, in almost every state and country. **JOIN NOW!** It's easy, just send \$3.50 to **THE AMERICAN IRIS SOCIETY**, 444 Chestnut Street, Nashville, Tenn.

FOR ANY GENERAL INFORMATION YOU MAY NEED we suggest the new book "The Iris, An Ideal Hardy Perennial," recently published by the American Iris Society. This may be procured directly from them either in heavy paper binding at \$1.50 or permanently bound in cloth for only \$2.50.

OUR 1950 INTRODUCTIONS

CHARIOTEER. (Tompkins 1950) M. 38 in. A very large flower of fine form with broad rounded petals and nearly horizontal falls. The color is a brilliant light red, very near that called Gladiolus Red by the Dictionary of Color. Its carrying power in the garden is unexcelled and the flower is firmly substance and smoothly finished. Growing under number, this has received very favorable comment in the gardens of the Whitings at Mapleton, Mrs. Winegars in Denver and in that of Countess Mary Senni of Rome.

No. 44-19. E. B. Williamson x E. B. Williamson **\$15.00**

CONSOLATION. (Tompkins 1950) M. 38 in. This is a light, medium blue self of great size and an unusual but beautiful form. While this is the largest Iris we have bred, it has extra heavy substance and a beautiful silky finish. It has broad, clean foliage and tall, sturdy, excellently branched stalks. This was one of the most admired iris in our garden last year and we noticed that every visitor returned to it time and again. Consolation may be seen as an established clump in the garden of Mr. Stedman Buttrick and also in several western gardens.

No. 46-36. Blue Shimmer x Great Lakes **10.00**

COPPER CANYON. (Tompkins 1950) M. 37 in. For this one, imagine brown as bright as you can get it, add a coat of clear copper lacquer and you have it. The richest and brightest copper we have seen, this is a self even to a coppery tinted beard. The flowers are large with good substance and are well placed on a nicely branched stalk, and are free from venations.

No. 49-27. (Arab Chief x Tobacco Road) x Copperclad **25.00**

MOONLIGHT MOOD. (Tompkins 1950) M. 38 in. A large, ruffled flower of heavy substance and satiny finish that probably belongs in the "Novelty" class. The color is a blend of Chartreuse and olive green that appears to be a self color close to russet green by the Dictionary of Color. The petals are very broad and the fall has a flush of light burgandy around the beard. Really different.

No. 48-203. Sable x (Dymia x Golden Spike) **10.00**

REFRAIN. (Tompkins 1950) M. 36 in. Our most beautiful new blend, this has large flowers with extremely broad, gardenia like substance petals. The form is similar to that of Honeyflow, its parent; but with a bit more flare to the falls and a delightfully fluted edge on all its petals. The color is a rich ivory cream flushed pink, dusted with gold and with a deep gold throat. The stalks are strong and branching is good.

No. 49-123. Honeyflow x Cascade Splendor **20.00**

RENDEZVOUS. (Tompkins 1950) M. 38 in. A large and beautifully formed plicata of extremely clear and bright coloring. The ground work is a rich chrome yellow and the falls are edged with a brighter shade of red toned orange. Standards are broad and well domed and the very broad falls flare horizontally. Substance is very heavy and the finish is silken. Stock limited.

No. 49-149. (Bright Lights x Tiffanja) x Coronado -----

15.00

WINDSOR. (Tompkins 1950) M.L. 40 in. A large, beautifully formed flower of deep, bright blue that we feel has no equal for sheer brilliance and trueness of color. The flowers are heavily substanced, free of veinings and are well spaced on a tall, excellently branched stalk. A bloom of this in a garden at Nashville during the 1948 meeting brought us over fifty cards and letters of inquiry.

No. 46-9. Brunhilde x Great Lakes ----- **25.00**

LOVE STORY. (Mrs. J. A. Sapp 1949) M. 37 in. When last year's introduction of Dresden Lady became unavailable, due to stock damage, Mrs. Sapp sent us the stock of her wonderful new pink Love Story and it was used instead, even though stock of it was limited. Love Story is a self of rich flamingo pink with a full bright tangerine beard. The flowers are large, heavily substanced and the broad petals have a light frill to their edges. The color is particularly clean with no lavender or apricot in its make-up. Plants are strong with tall well branched stalks and an abundance of perfectly placed blooms. Many judges have put Love Story at the top of the pinks in their estimation. Due to the amount of stock, price remains the same as last year ----- **Net 15.00**

PERSONALITY PARADE OF 1950

\$1.00 each. Net

As a foreword to this year's Personality Parade, we want to thank all of you customers, both old and new, who are steady buyers of this group. We appreciate and enjoy all your letters about these varieties and it pleases us to know that you find them as good as we like to think they are. Each year we add only what we feel to be really choice and different new iris to the parade and this year we think you will find them exceptionally fine.

BANDIT. (Tompkins 1950) E.M. 34 in. A large flowered and very broad petaled iris of deep antique ruby. The coloring is solid with only a few tiny yellowish veinations showing in the throat.

No. 47-1. Redward x Cape Bon.

COURTESY. (Tompkins 1950) M. 38 in. A very large and excellently formed flower of pure white with a faint flush of blue at the throat and a heavy blue tipped beard. This has been our best result to date in our personal search for a white with a heavy blue beard. We think you will like it, too.

No. 48-150. (Blue Shimmer x Lovely Day) x And Thou.

MAGIC MIST. (Tompkins 1950) E.L. 38 in. The richest chamois or buff we have seen, this seems to have a faint flesh pink infusion to its coloring. The flowers are large with broad oval petals and have an extra heavy and brilliant gold beard. The finish is lustrous and sparkling.

No. 48-21. (Honeyflow x Chamois) x Nankeen.

SALOME. (Tompkins 1950) M. 38 in. A large, full bodied flower of glowing amber with a rayed overlay of soft orange red. The petals have a crimped and lacy edge. In the garden this positively gleams and it rapidly became our favorite iris for arrangement, for in spite of its large size it seems to harmonize with any surroundings.

No. 48-178. Chansonette x Tunisian Gold.

WAR CRY. (Tompkins 1950) M. 38 in. A self of Indian copper with brilliant orange overlay. The flowers are very large and well formed with extra broad petals and hafts which are slightly marked red; as loud and colorful as an angry Indian's war cry.

No. 46-31. Jasper Agate x Honeyflow.

PERSONALITY PARADE REGULARS

Any 6 Different \$5.00

20 for \$15.00

Any 10 for \$8.00

BALLAD. (Tompkins 1949) M. L. 38 in. This is not a shell or a flamingo pink, but is a pure clean unveined self of about the shade called baby ribbon pink. The medium to large flowers are of good form and have plenty of substance.

CADET BLUE. (Whiting 1949) M. 36 in. A deep medium blue self of good form and heavy substance. The flowers are large and showy. A sister to Blue Rhythm.

CONGO PRINCESS. (Whiting 1947) L. 38 in. Lovely globular flower of shimmering purple black with a plum colored overtone.

CYNTHIA ANN PARKER. (Whiting 1947) E.M. 46 in. A clear light blue with a brilliant yellow beard.

DUSKY NIGHT. (Whiting 1948) M. 36 in. A dark velvety blue violet.

FANTASIA. (Tompkins 1949) M. 36 in. Large ruffled flowers of good form and substance in a medley of rich shades of violet, rose and mulberry. Tall widely branched stalks. An extremely showy Iris.

GOLDCRAFT. (Whiting 1949) M. 34 in. A very clear and bright yellow of good size bloom. Increase is rapid.

MATADOR. (Tompkins 1949) M. 36 in. Big and bold is this blend of bright red, burnt orange and copper pink. The only point against this iris is that for individual stalks the flowers are too large for the height. However it is really a stunner as a garden clump.

MAY CHARM. (Whiting 1948) M. 36 in. A very large and broad petaled pink that is much sought after. A sister seedling to Pathfinder.

MAYAN MAGIC. (Tompkins 1948) M. 38 in. This is a luscious tone of coppery orange pink that is quite ruffled. Beautiful on two year plants and in clumps.

MEXIA. (Whiting 1947) E.M. 36 in. A glowing blend of coppery pink that seems to be on everyones list of wants.

MOON LANTERN. (Whiting 1949) M. 40 in. A gigantic pure rich cream with a soft yellow center and crystally gold edge.

MOON SONG. (Tompkins 1949) M. L. 37 in. A large well formed flower with broad oval petals, this has good substance and a sleek, lustrous finish. The color is a bright clean orchid that is given depth and life by an undertone of cream and a smoothing of moonbeam yellow in the throat. You will like it.

PASTEL PORTRAIT. (Whiting 1948) M. 36 in. A luscious blend of light cream and blush pink. A gem.

ROSEMARY. (Whiting 1947) M. 38 in. A very large and beautifully formed orchid pink. Proving to be a very valuable breeder as well as a fine Iris.

SNOWBLUSH. (Tompkins 1948) M. 36 in. A medium to large flower of an even tone of clear shell pink with a beard of the same color.

SPRING CHEER. (Whiting 1947) M. 36 in. A large flaring yellow with nearly white falls touched blue at the beard. Lovely and unusual.

THE INTRUDOR. (Tompkins 1949) M. L. 40 in. Of satiny finish and heavy substance, this has broad round petals and a lovely form. The color is very dark purple black with a slight tone of blue and a brushing of brown on the haft which has absolutely no veinings. Stalks are strong and excellently branched.

TORCH SONG. (Tompkins 1949) M.L. 37 in. Deep glowing orange yellow with rounded blooms of very heavy substance.

WHITE WATERS. (Tompkins 1948) E.M. 38-42 in. Sparkling opaque white with a hint of blue in the depths. Classically formed flowers are perfectly placed on superbly branched stalks. One of the top favorites in our garden with all visitors.

GENERAL LIST

TALL BEARDED IRIS

ACADIA. (Tompkins 1946) M. 40 in. A large pure lemon yellow. Fine form with heavy substance and a silken finish -----	\$ 2.00
ACE HIGH. (Lyell 1945) M. 34 in. A gigantic flower of soft yellow. Showy -----	.75
ACTION FRONT. (Cook 1942) E.M. 36 in. Large fiery red with a copper undertone -----	1.00
ADIOS. (Cass 1940) L. 36 in. A choice late amoena with warm blue standards and rich plum purple falls -----	2.50
ADVANCE GUARD. (Mitchell 1945) M. 38 in. Large ruffled plicata of white ground with deep purple edging -----	.75
ALADDIN'S WISH. (Murawska 1945) M. 36 in. Large cream with heavy sky blue brushings. Very lovely -----	3.00
ALASTOR. (Spender 1940) M. 36 in. Vivid Cyclamen pink, blended and dusted with gold. Brilliant orange red beard -----	.60
ALBA SUPERBA. (J. Sass 1943) M. 38 in. A gigantic pure white, truly superb -----	2.25
ALPINE GLOW. (Klein 1944) M. 37 in. A large showy iris of soft rose and silvery lilac -----	1.75
ALTAMOHR. (Paul-Muhl 1948) M. 38 in. Very similar to its parent, Ormohr, but slightly more pink -----	2.50
ALTITUDE. (Luebben 1948) M. 37 in. Large lilac salmon blend of striking appearance -----	2.00
AMANDINE. (Douglas 1946) M.L. 36 in. A highly rated cream self that has a faint flush of lemon -----	7.50
AND THOU. (Graves 1942) M. 38 in. Pale wedge-wood blue of fine form and large size Blue tinted throat and beard -----	.75
ANNABEL. (Whiting 1942) M. 37 in. Beautifully formed pale blue that is a fine parent and a wonderful garden iris -----	1.00
ANNA WILLIAMSON. (Cook 1946) M. 36 in. Large light pink bicolor with a hint of apricot gold throughout -----	3.00
ANTIGONE. (Cay 1939) M. 36 in. Brilliant golden yellow that has a sleek satiny finish -----	.60
APEX. (Tompkins 1947) M. 37 in. A large, well formed flower of richest Bordeaux red. Heavy substance -----	15.00
ARAB CHIEF. (Whiting 1944) M. 36 in. A near self of flaming coppery burnt orange-----	2.00
ARCTIC QUEEN. (H. Schirmer 1948) M. 38 in. A gigantic pure white of flaring form -----	7.50
ARIA. (Tompkins 1948) M. 38 in. Large and beautifully formed flower of deep Carmine with undertone of coppery henna. Brilliant -----	5.00
AURORA DAWN. (Whiting 1948) M. 40 in. A brilliant Tyrian pink with a gold and rose overlay. A dusting of gold and a tiny blue blaze on the fall adds to its beauty -----	3.00
AVE MARIA. (Tompkins 1944) M.L. 38 in. Purest white of gigantic size that is wonderful for the show room -----	2.00

AZEALIA. (Nesmith 1946) M. 36 in. A smooth shell pink with a flush of ivory and a deep pink beard -----	6.00
AZTEC COPPER. (Klein 1939) M.L. 38 in. Mammoth blend of coppery violet -----	.75
AZTEC GLORY. (Horton 1941) M. 38 in. Bright Indian red blended coppery brown -----	1.00
AZTEC INDIAN. (Buss 1949) M. 38 in. An outstanding new iris of deep rich brown and shimmering copper -----	15.00
AZURE SKIES. (Pattison 1943) M.L. 34 in. A heavily ruffled light blue with flaring form. A top notch iris -----	1.25
BAGHDAD. (Whiting 1946) M.L. 34 in. nA unusual shade, this is close to mustard yellow, with a heavy flush of green throughout. Heavy substance and a metallic finish -----	6.00
BALMUNG. (H. P. Sass 1939) M. 36 in. One of the very best plicatas. Rich yellow with red brown edge -----	.75
BANDMASTER. (Hall 1944) M. 38. A very large medium blue that is very true in its coloring -----	2.00
BATAAN. (Klein 1942) M. 36 in. An exotic blend of bright coppery plum and brown -----	2.00
BELLE AMIE. (Ohl-Muhl 1949) M. 35 in. Very large and beautifully ruffled, this has a snow white ground and a bread border and flush of rich gold. The best we have seen of this type	7.50
BERKELEY GOLD. (Salb 1942) M. 38 in. One of the best clear golden yellows -----	1.00
BERMUDA SAND. (Hall 1939) M. 36 in. Huge golden tan flushed red gold -----	.75
BETSY ROSS. (Milliken 1945) M. 37 in. Large ruffled flowers of rich mauve-----	.75
BIRD OF DAWNING. (J. Sass 1944) M. 35 in. Lovely pure shell pink self with pink beard -----	2.25
BLACK BANNER. (Nicholls 1947) M.L. 38 in. A fine new iris of deep blue purple, almost black	2.50
BLACK AND GOLD. (Klein 1943) M. 36 in. Pure gold stands and deep black red falls -----	1.00
BLACK FOREST. (Schreiner 1945) M.L. 33 in. Rich blue black that is the nearest to true black on the market -----	3.50
BLUE ELEGANCE. (Jory 1948) E. 38 in. Beautiful large blue hybrid with the form and appearance of others of its type, such as Elmohr -----	15.00
BLUE FRILLS. (Steph 1945) M. 38 in. Near true azure blue of fine form that is really beautiful	3.00
BLUE RHYTHM. (Whiting 1945) M. 40 in. Wonderful cornflower blue with every good point. Tops -----	4.00
BLUE SHADOWS. (Schroeder 1946) M. 38 in. Large gold and blue blend that gives a bicolor effect -----	2.00
BLUE SHIMMER. (J. Sass 1942) M. 38 in. Very large blue and white plicata this is still tops--	1.50
BLUE VALLEY. (K. Smith 1947) M. 40 in. A large flaring flower of almost true blue. Choice -----	10.00
BLUE VIOLET. (Craig 1948) M. 36 in. Intense color in a thick petaled enamel like finished flower -----	7.50

BLUE ZENITH. (Whiting 1942) M. 40 in. Bright sky blue. Flowers very large and full -----	.75
BRIGHT MELODY. (Snyder 1942) M. 36 in. Very smooth flower of rich mulberry coloring. Fine -----	1.50
BRIGHT SONG. (Schroeder 1949) M. 38 in. One of the most vividly colored of all the new blends. Gleaming coppery red predominates -----	15.00
BRIGHT WINGS. (C. Schirmer 1948) M. 37 in. Bright rosy pink with flaring form and heavily ruffled petals. Large and very lovely -----	5.00
BRITTANIA. (Tompkins 1949) M. 37 in. Large flowers of rich dark carmine red. Very showy and a good grower. Rhizomes always rather small in size. Only a few for sale -----	20.00
BROWN THRASHER. (Kirk 1941) M. 36 in. A really bright brown that has a metallic like finish. Fine -----	1.25
BRYCE CANYON. (Klein 1944) M. 36 in. A very popular blend of copper brown -----	3.50
BURGANDY ROSE. (Hall 1946) M. 36 in. Large bright rosy wine with broad ruffled petals -----	3.00
BURMESE GOLD. (Whiting 1945) M. 36 in. Brilliant blend of gold and rosy apricot. Many flowers and heavily ruffled -----	3.00
CAHOKIA. (Faught 1948) M. 39 in. Superb light blue. Good form with broad round petals -----	17.50
CALDERILLA. (DeForest 1944) M. 38 in. Large flaring flower of golden terra cotta. Very lovely -----	1.00
CAMPANULA. (Tompkins 1948) M.L. 38 in. Self of rich Campanula blue. Very large with broad petals and full form -----	10.00
CAMEROUN. (Cayeux 1938) M. 38 in. Bright violet purple bicolor of fine form and heavy substance -----	1.00
CANYON ROAD. (Klein 1946) M. 36 in. An outstanding blend of buff lavender and violet, over-copper and with a blue blaze on the falls -----	3.00
CAPE BON. (Tompkins 1945) M.L. 38 in. A large blend of rich Arabian red and copper brown. Heavy substance and smooth finish -----	10.00
CAPISTRANO. (Tompkins 1947) M. 36 in. Shimmering blend of rose, violet and blue. Smooth finish and good size. Of Onco origin -----	2.00
CAPITOLA. (Reinelt 1940) E.M. 34 in. Huge red violet seedling of Wm. Mohr. Very beautiful and a fine parent -----	1.00
CAPTAIN ROYAL. (Snyder 1944) M.L. 38 in. A perfectly formed and large sized iris of rich medium blue -----	2.00
CAPTAIN WELLS. (Cook 1941) M. 35 in. Deep maroon red with no haft markings and fine flaring form -----	1.00
CAPTIVATION. (Tompkins 1949) M. 38 in. A large full formed plicata with rich cream ground and deep orchid edge. Broad petals and heavy substance -----	7.50
CARAVAN. (Tompkins 1949) M. 38-40 in. Very large flaring flowers of rich mahogany and ox-blood with a lighter red undertone -----	7.50

CAROLINE BURR. (Smith 1940) M.L. 38 in. Pale cream ivory with a frosty sheen and faint green flush. Tops -----	1.00
CARLSBAD CAVERNS. (Wilson 1946) M.L. 36 in. A large ruffled iris of creamy gold. Delightful -----	2.00
CASA MORENA. (DeForest 1943) M. 38 in. Bright chestnut blended with burnt sienna. Large flowers and very showy -----	2.00
CASCADE SPLENDOR. (Klein 1945) M. 36 in. Beautiful ruffled blend of light copper and tawny pink. Choice in every way -----	3.50
CHAMOIS. (Klein 1944) M. 37 in. A superb iris of pure chamois color and a sparkling finish -----	5.00
CHANSONETTE. (Tompkins 1948) M. 38-40 in. A clear and bright shade of light orchid lilac. Delightful form with a smooth but frosty finish -----	12.50
CHANTILLY. (Hall 1945) M. 35 in. Light orchid pink with a heavily ruffled and crimped edge -----	3.50
CHARLIE GERSDORFF. (Lapham 1948) M. 36 in. Rich glowing red with faint copper tone. Very bright -----	5.00
CHERIE. (Hall 1947) M. 36 in. Probably the best of the Hall pinks, this has good form and broad heavily substance petals. The color is a very deep and smooth shell pink, which is heightened by the full red beard -----	18.00
CHICORY BLUE. (Douglas 1942) M. 38 in. A large broad petaled blue that lives up to its name -----	2.50
CHIFFON PINK. (DeForest 1948) M. 38 in. Lovely flaring shell pink with a full tangerine beard -----	3.00
CHIVALRY. (Wills 1944) M. 36 in. The 1947 Dykes Medal winner. A superb medium blue of broad flaring form, with full ruffled petals -----	7.50
CHI-YUN. (DeForest 1947) M. 38 in. A large and impressive pure white. The best Snow Flurry seedling we have seen -----	3.00
CLOTH OF GOLD. (Whiting 1945) M. 36 in. Large, well formed flower of brilliant yellow. A real attention getter -----	2.00
CLOUD CASTLE. (Graves 1944) M. 37 in. A broad petaled, heavily ruffled, pale wisteria blue of large size and flaring form. Superb -----	3.00
COLOR CARNIVAL. (DeForest 1949) M. 37 in. Something different in the shell pinks; this really drew the crowds in our garden last year. Larger and deeper in color than Spindrift and with a bright splash of purple on the falls around a full red beard -----	10.00
CONCERTO. (Tompkins 1944) M. 34 in. Deep red purple. Good form, heavy substance and velvety finish -----	.75
COPPERCLAD. (Tompkins 1949) M. 36 in. A brilliant orange copper self of full flaring form. One of the brightest iris in the garden-----	4.00
COPPER PINK. (Kellogg 1941) M.L. 40 in. Bright Mallow pink with a faint copper infusion -----	.75
COPPER RIVER. (DeForest 1945) M. 38 in. A flaring, slightly ruffled flower of tan with a bright copper overlay -----	4.00
COPPER ROSE. (Cook 1941) M. 38 in. Deep rose blended with bright copper. Brilliant -----	1.00

CORAL MIST. (Grant 1941) M. 38 in. Bright platinum pink dusted over with a deeper cinnamon pink. Good form and finish -----	.75
CORITICA. (H. P. Sass 1942) M. 36 in. A beautiful plicata of soft yellow with dainty edge of cinnamon brown -----	1.00
CORNFLOWER. (Whiting 1948) M.L. 38 in. Classically formed, rich cornflower blue. You can't go wrong on this one -----	3.00
CORONADO. (Tompkins 1945) M. 36 in. Large, intense yellow of heavy substance and flaring form	2.00
COURTIER. (Hall 1947) M. 30 in. Perhaps the deepest in color of the Hall pinks. Good form, substance and a full tangerine beard -----	6.00
CREAM GOLD. (Muhl 1947) M. 36 in. Yellow standards and ivory falls -----	.75
DAFFY. (DeForest 1947) M. 38 in. A real novelty, this plicata has a white ground with edging and striping of maroon. No two flowers are ever alike -----	3.00
DAMASCUS. (Tompkins 1945) M. 38 in. A large, broad petaled flower of clear Spanish yellow with brilliant copper orange falls -----	3.50
DANUBE WAVE. (Schreiner 1947) M. 38 in. Bright, clear Marine blue of lovely flaring form. Stands out in any planting -----	5.00
DARK FIRE. (Tompkins 1949) M. 36 in. Deep black red. Sold out for this season.	
DAYBREAK. (Klein 1941) M. 38 in. A luscious golden pink of huge size and classic form. One of the very best -----	1.25
DECORATOR. (Snyder 1946) M. 38 in. Blended red brown and purple of extra large size and with a gleaming leathery finish -----	1.00
DEEP VELVET. (Salb 1939) L. 37 in. A beautifully styled and extra clean self of rich glowing purple black. Choice-----	.75
DESERT SONG. (Fay 1946) M. 39 in. Rich, heavily substanced cream with broad ruffled petals. One of the best in this class and should be unexcelled as a parent -----	7.50
DINAH SHORE. (Schreiner-Wms. 1945) M. 36-38 in. Deep tan with bright coppery orange overlay. Appears to be a bright orange self -----	1.50
DISPLAY. (Grant 1942) M.L. 35 in. A glowing, smooth red that always proves to be "Better than you think" -----	1.00
DISTANCE. (Cook 1946) M. 35 in. Large medium blue, particularly clean in coloring and excellent of form -----	7.00
DOWN EAST. (Tobie 1943) E.M. 38 in. A large glowing prune purple of full form with rounded petals. A fine dark one -----	2.50
DREAMCASTLE. (Cook 1943) M. 36 in. The best orchid pink. Large flowers with extra broad petals. Very lovely -----	5.00
DREAM GIRL. (Hall 1944) M. 32 in. Deep flamingo pink with a bright red beard. A fine parent that will produce almost every shade of pink -----	3.00
DREAMLAND. (Snyder 1945) M. 38 in. Deep hollyhock red. Very large flowers with long, full petals -----	2.50

EASTER BONNET. (Maxwell 1944) E.M. 38 in. Bright blush pink with a brilliant gold border. A real beauty -----	2.00
EASTER GOLD. (Essig 1946) M.L. 38 in. A very large, brilliant yellow with a silken finish -----	3.00
EBONY ECHO. (Tompkins 1948) M.L. 38 in. We consider this to be one of our best introductions. The flowers are large and have very broad petals with horizontal falls. While the buds appear black, the flowers are a deep carmine with a satiny blackish overlay -----	15.00
ELMOHR. (Loomis 1942) M. 36 in. A huge hybrid of rich mulberry purple. A real sensation -----	1.00
EL MOROCCO. (Becherer 1945) M. 36 in. Creamy pink of unusual richness, with a crepe like texture. Large and lovely -----	1.00
EXTRAVAGANZA. (Douglas 1944) M.L. 38 in. A new and choice amoena. Stands white and falls of deep plum red flushed purple-----	6.00
EVENGLOW. (Clev 1948) M. 37 in. This rosy lavender iris is one of the largest we have ever seen. Good substance and fine form. Showy-----	5.00
FALL DAYS. (Smith 1947) M. 43 in. Brilliant bicolor of deep gold and bright old rose. Coppery sheen -----	12.50
FANTASY. (Hall 1947) M. 36 in. Bright flamingo pink blended orchid with a bright red beard. Outstanding -----	15.00
FIESTA. (White 1936) M. 36 in. Nicely formed coppery apricot with a bright orange rose overlay -----	.75
FIRECRACKER. (Hall 1943) M. 34 in. One of the most brilliant plicatas. Bright Burgandy red and glowing yellow -----	3.00
FLAMELY. (Cook 1943) M. 36 in. A deep glowing red with coppery undertones. Good form and substance and lots of bloom -----	1.00
FLORADORA. (Hall 1947) M. 36 in. Rich flamingo pink with extra bright beard and excellent form -----	5.00
FLORA ZENOR. (Sass 1942) M. 38 in. Smooth shell pink with red beard. One of the best for garden use -----	.75
FORTUNE. (Klein 1941) M. 40 in. A large, perfectly formed iris of Florentine gold. Really fine -----	.75
FORTUNE'S FAVOR. (DeForest 1944) M. 40 in. An extremely large and flaring tan with a soft lavender overlay -----	2.50
FRANCELIA. (McKee 1944) M. 38 in. Brilliant chrome yellow of silken finish. Broad round petals and semi-flaring form -----	3.00
FRANCONIA. (Graves 1942) M. 42 in. Large pure white of good form. Extra broad falls and a cool sparkling finish -----	3.00
FRANK PUGLIESE. (Lapham) M. 38 in. An extremely bright and fiery new red. One of the best of the new reds, this has fine form and finish -----	5.00
GALLANT LEADER. (Weisner 1939) V.L. 40 in. A gigantic, deep maroon red of good form and finish -----	1.00

GALLANTRY. (Whiting 1945) M. 38 in. Large ruffled blue of great brilliance. Fine form and heavy substance -----	4.00
GALWAY BAY .(Tompkins 1949) M. 37-38 in. A large and exquisitely ruffled, clear light blue. Lovely form, good substance and excellent branching. Sold out last year and only a few orders can be filled this season -----	5.00
GARDEN FLAME. (H. Sass 1941) M.L. 36 in. Brilliant garnet red of large size and with no haft marks. Very fine -----	1.00
GARDEN GLORY. (Whiting 1943) M.L. 34 in. The best dark Bordeax red on the market. For clarity of color, richness, form and substance it is unsurpassed -----	4.00
GARDEN MAGIC. (Grinter 1936) L. 40 in. Among the good red iris, this still remains a real classic -----	.75
GAY ORCHID. (Muhl. 1949) E.M. 36 in. Large orchid self with smooth finish and flaring falls. A bright tangerine beard accents the lovely coloring. Delightful -----	10.00
GEMS OF TOPAZ. (Wilson 1948) M. 36 in. A rich blend of tawny gold and topaz. Shimmering silky finish, good form and substance -----	6.00
GIBSON GIRL. (Gibson 1948) M. 37 in. A new and lovely plicata of soft apricot yellow with rich heliotrope markings -----	5.00
GILT EDGE. (Whiting 1941) M. 36 in. Clear creamy lemon, bordered golden yellow on the falls -----	1.00
GLAD TIDINGS. (Whiting 1947) M.L. 35 in. A very large, broad petaled and heavily ruffled flower of light chrome yellow. Fine -----	3.00
GLORY. (Kinosh 1947) E.M. 36 in. A ruffled, light rich cream of beautiful form. Highlighted by a sprinkling of bright gold -----	3.00
GOLDBEATER. (Klein 1944) M. 36 in. Large smooth glooms of brilliant chrome yellow. One of the best for either garden or show purposes -----	2.00
GOLDEN EAGLE. (Hall 1942) M. 38 in. Gigantic flaring yellow of smooth finish. A beauty and a fine parent for flamingo pinks as well as for blends and yellows -----	1.00
GOLDEN FLEECE. (J. Sass 1940) M. 40 in. A classic in lemon gold and white. In this we really have perfection -----	1.00
GOLDEN MADONNA. (Essig 1936) E. 38 in. Lemon cream standards and deep gold edged falls -----	1.00
GOLDEN RUSSET. (Hall 1946) M. 40 in. One of the largest in existence, and well named as to color -----	5.00
GOLDEN SPIKE. (Whiting 1940) M. 38 in. Brilliant yellow with a lustrous finish -----	.60
GOLDEN SYMPHONY. (Horton 1944) L. 38 in. Brilliant yellow standards and clean lavender blue falls with a gold edge. A really fine iris that will undoubtedly become extremely popular when stock becomes more plentiful-----	7.50
GOOD FORTUNE. (Mitchell 1945) M. 38 in. A large, rounded plicata of white and cannamon pink. Lovely -----	1.00

GOOD NEWS. (Klein 1946) M. 36 in. A superb creation in rich golden brown. Sister to Bryce Canyon and Chamois -----	3.00
GRAND CANYON. (Klein 1941) M. 36 in. Red, purple and copper plum blend. Beautiful -----	.75
GREAT LAKES. (Cousins 1938) M. 40 in. A famous and most dependable blue. Dykes Medal winner -----	.75
GREEN SHADOWS. (H. Sass 1946) M. 37 in. Large flowers of deep green gold. Fine -----	3.00
GREETINGS. (Milliken 1945) M. 36 in. Rich brown red with a border of cream tan on the falls. Large and very beautiful -----	2.50
GYPSY. (Klein 1944) M.L. 40 in. Coppery gold standards and rich red falls. One of the brightest iris in the garden -----	1.50
GYPSY BARON. (Schreiner 1942) E.M. 40 in. Plicata of white with very heavy markings of dark purple. Unusual -----	1.00
GYPSY ROSE. (Whiting 1946) M.L. 39 in. A gigantic russet red with copper brushings and a blue blaze on the falls -----	6.00
HARRIET THOREAU. (Cook 1944) M.L. 38 in. Silvery orchid pink of beautiful form and heavy substance. Outstanding -----	1.50
HARVEST MOON. (Whiting 1944) M. 36 in. Bright apricot yellow and copper blend of large size and good form -----	1.50
HEIGHO. (Craig 1949) M. 38 in. Very large and exquisitely lovely hybrid of rich blue. A sister to Hurricane and Peg Dabagh-----	25.00
HELEN FITZGERALD. (Thorup 1948) M. 38 in. A huge self of Lobelia violet. Good form and substance -----	12.00
HIT PARADE. (Hall 1947) M. 30 in. Largest of the flamingo pinks. Good form and rich color with a crimped edge to the petals -----	6.00
HONEYFLOW. (Tompkins 1944) M. 38 in. Large and excellently formed flower of soft meadow-sweet rose with a brushing of rich Inca gold on the haft -----	5.00
HOOSIER SUNRISE. (Laph. 1942) M. 40 in. Bright mauve pink blended with citron gold and brushed red. Fine -----	1.00
HOWDY. (Clev. 1942) E.M. 34 in. A very large ruffled white with deep orange beard. Flowers open icy blue and clear to a pure white -----	.75
HURRICANE. (Craig 1949) M. 37 in. Gigantic hybrid of dark blue with typical Onco veins and brushings. Highly recommended -----	20.00
IDANHA. (Klein 1942) E.M. 30 in. A rich bicolor blend of apricot and coppery pink. Good form and heavy substance -----	.75
ILLINOIS SUNSHINE. (Faught 1946) M. 37 in. A very large, brilliant yellow. A grand new iris and a good grower -----	2.50
IMPERIAL POMP. (H. Schirmer 1948) M. 40 in. Deep royal purple of excellent form. The substance is heavy and it has a very velvety finish which is free of veinings and other markings. choice -----	17.50

INDIANA NIGHT. (Cook 1942) M. 38 in. Large deep midnight purple. The best of Mr. Cook's Sable seedlings -----	2.50
INDIANA SUNSET. (Lapham 1942) M. 38 in. A large blend of pink, apricot and lavender. Very bright -----	1.00
INSPIRATION. (Stevens 1937) E.M. 38 in. A very large blend of rich mulberry purple. Much in demand -----	1.00
INNOVATION. (Hall 1945) M. 36 in. Large creamy yellow plicata with a neat edging of deep rose. Very good -----	1.50
INTERMEZZO. (Tompkins 1944) M.L. 38 in. A large ruffled flower of bright petunia violet with brown brushing at the haft and a blue tipped beard. Part Onco -----	1.00
ISABEL LUEBBEN. (Luebben 1948) M. 39 in. Deep golden yellow of very large size and rounded form -----	4.00
IVORY CHARM. (Whiting 1947) E.M. A beautifully formed flower of pure ivory with a gold throat. Luscious and exciting -----	2.00
JASMINE. (Grant 1944) M. 40 in. Clear golden yellow of excellent form. A fine iris and one whose popularity is just beginning to really grow -----	3.50
JASPER AGATE. (Williams 1943) M. 34 in. Very brilliant brown red with rather small flowers. Produces small rhizomes -----	2.00
JULIET. (Klein 1946) M. 38 in. Very brilliant copper orange wth clear salmon shadings. Outstanding -----	3.00
KATHERINE FAY. (Fay 1945) M. 36 in. Very large and well formed white of great popularity	2.50
KATHERINE LARMON. (Graves 1942) M. 38 in. Bright blended bicolor of honey yellow and gold with a flush of mauve around the beard	1.00
KATY. (Smith 1945) M. 38 in. A very large, light yellow with lots of substance and good form. Different -----	1.50
KOREA. (Whiting 1948) M. 37 in. A large, semi-flaring flower of soft golden amber slightly flushed rose. Broad round petals and smooth finish -----	5.00
LADY BOSCAWEN. (Graves 1946) M. 42 in. Probably the best pure white on the market. Superb and a rampant grower -----	6.50
LADY LOUISE. (Graves 1947) M. 36 in. A huge ruffled flower with bright buff standards and falls of gleaming white with a buff elge. Fine-----	10.00
LADY MOHR. (Salb. 1944) E.M. 38 in. Mammoth hybrid of excellent form. Standards ar eolive white and the falls are Chartreuse with a purple signal patch at the beard -----	2.50
LADY OF SHALOTT. (Schreiner 1942) M. 36 in. A lovely plicata of cream white with delicate edge of heather rose -----	.75
LA GOLONDRINA. (Tompkins 1946) M.L. 40 in. A self of glowing royal purple. Huge flowers with delightful ruffling -----	4.00
LAKE BREEZE. (Fay 1945) M. 38 in. A flaring, nicely ruffled flower of clean, light wisteria blue. Very lovely -----	3.00

LAKE GEORGE. (Smith 1945) M.L. 38 in. A large flaring blue of very rich, true coloring. Fine	3.50
LAKE SHANNON. (DeForest 1945) M. 36 in. Exquisitely formed and very bright blue with a network of deeper coloring	4.00
LAMPLIGHT. (Schreiner 1944) M. 34 in. Glowing yellow and buff blend	3.00
LAMPLIT HOUR. (Tompkins 1947) M. 38 in. A really different iris is this new break in the bicolor class. Standards white flushed cream at the base and falls of soft clear yellow. Good form and substance	5.00
LATE SUN. (DeForest 1940) M.L. 42 in. A massive and bright golden yellow with a deep red gold flush. Brilliant	.75
LAVENDER AND GOLD LACE. (Whiting 1946) M. 38 in. A lovely bicolor blend with standards of yellow flushed lavender and falls of deep lavender edged gold. The petals are heavily fluted and lacy	1.50
LIDICE. (Tompkins 1945) E.M. 36 in. Glowing dahlia-carmine with an edging of bright heather. Good form and rich velvety finish	2.00
LIGHTS ON. (Lapham 1946) M. 36 in. A fine new red of great brilliance	6.00
LILAC LANE. (Whiting 1948) M. 35 in. Flaring lilac self. Clean, clear coloring and good substance, with excellent form	8.00
L'LUVIA D'ORA. (DeForest 1942) E. 36 in. Full globular flower of clear gleaming apricot orange. Fine	1.00
L. MERTON GAGE. (Lapham 1942) M. 40 in. Rich daphne pink of good size and broad round petals. Lovely	.75
LORD DONGAN. (Smith 1940) M. 37 in. Large, rich silky purple bicolor. Fine form and finish	1.00
LORI MAY. (DeForest 1941) M. 34 in. Large rich rose pink with slightly deeper shadings on the broad full falls	1.00
LOTHARIO. (Schreiner 1942) M.L. 38 in. A fine new bicolor with standards of rich blue and velvety purple falls. Good substance and flaring form	2.00
LOUISE BLAKE. (Smith 1943) M. 34 in. Another bicolor with standards of clear pale blue and rich ultramarine blue falls	2.50
MAGIC CARPET. (Schreiner 1942) M.L. 35 in. The largest plicata we have seen. Rich buff with rose markings	2.00
MAIDEN BLUSH. (Hall 1943) M. 36 in. A very large apricot copper flower of great brilliance. Fine	.75
MAJENICA. (Cock 1941) M. 36 in. Wide petaled salmon blend. A different and unusual color. Popular	.75
MANYUSYA. (Sass 1944) M. 34 in. A larger, brighter and more heavily ruffled Noweta. Very lovely	2.00
MARIMBA. (DeForest 1943) M. 38 in. Very large flaring copper tan with cinnamon brown flush	1.00
MAROON DAMASK. (Klein 1946) L. 44 in. A very rich, dark maroon self with an Aztec copper undertone. Full ruffled flowers of good form	2.50

MARY VERNON. (McKee 1942) M. 38 in. Variegata of rich yellow and bright ruby red. Fine form and good substance in a large flower -----	2.00
MASKED BALL. (Buss 1949) M. 32 in. Lovely new plicata that appears at a distance to be a reverse amoena. Standards are very heavily colored deep blue on white and the falls are snow white with a narrow border of blue. Blue tipped beard -----	17.50
MELITZA. (Nesmith 1940) M. 38 in. A large, flaring, cream toned shell pink with red beard. Fast increaser but slightly tender -----	.60
MELLOWGLOW. (Whiting 1942) E.M. 36 in. A stunning flower in peach and apricot gold. Scarce -----	4.00
MELODIST. (DeForest 1946) M. 38 in. Gleaming henna and golden brown. Large flowers of flaring form. A stunner -----	5.00
MELODY LACE. (Muhl. 1946) M. 35 in. This lovely plicata was a favorite with all garden visitors last year. The flowers are icy white with a central glow of cream and a dainty edge of rosy pink. Beautiful form -----	2.00
MEXICO. (Klein 1943) M. 36 in. A massive bitone of great beauty. Standards of rich amber and falls of glowing red brown edged amber -----	2.00
MICHAEL. (Norton 1946) M. 37 in. A beauty in blended tones of rose and pink with deep golden beard. Good form and substance -----	2.00
MICHAEL BARTON. (Tompkins 1947) M. 38 in. A very large and beautifully formed flower of bright magenta carmen and rose -----	10.00
MINNIE COLQUITT. (H. Sass 1942) M. 36 in. A beautiful and very popular plicata. Snow white with bright purple stitching -----	2.00
MOIBELLE. (McKee 1945) L. 40 in. A large, flaring blend of rose with an orange undertone. Very showy -----	2.00
MIRABELLE. (Whiting 1941) M. 38 in. A luscious blend of golden apricot and rich pink. A beautiful iris with a rich gleaming finish -----	2.00
MIRROR LAKE. (Muhl. 1947) M. 38 in. A large, flaring and deeply ruffled blue of exquisite coloring. Fine -----	4.00
MISS BISHOP. (J. Sass 1942) M. 38 in. Pure glistening white with a deep gold throat -----	1.00
MISS MUFFET. (Salb. 1939) E.M. 30-35 in. Oncobred with standards of greenish white and falls of brass yellow -----	.75
MIST GLOW. (Muhl. 1948) M. 8 in. Pure white standards and soft lavender falls. A "Different" amoena and a good one -----	4.00
MISTY GOLD. (Schreiner 1943) M.L. 34 in. Clean white and lemon with a deeply ruffled gold edge. Lovely -----	1.50
MOAB. (Jory 1949) E.M. 33 in. Unusual and lovely hybrid of blended rose, brown and lavender tones. Slight veining and signal patch -----	7.50
MOHROLFF. (H. Schirmer 1948) M. 36 in. Large blue and white plicata from the Mohr line -----	7.50
MOLLY MAY. (DeForest 1944) M. 36 in. Very large flowered rose pink with extremely broad falls and an unusual form. Good -----	1.50

MONONA. (Whiting 1942) E.M. 36 in. Rich heliotrope and mulberry, blended and edged copper brown -----	1.00
MOON BLOSSOM. (Tompkins 1946) M. 37 in. A camellia pink and lavender blue blend with a buff overtone. Good form and finish. Part onco -----	2.00
MOON GODDESS. (Craig 1949) M. 38 in. A very large and beautifully formed iris of light heliotrope with a gleaming iridescence around the beard. Petals are full and very ruffled. Stunning -----	17.50
MOON RAY. (H. Sass 1943) M. 37 in. Clear pale yellow of great size -----	1.50
MORNING BLUE. (Jory 1948) E.M. 38 in. Very broad petaled and beautifully formed flower of rich blue. Sister of Blue Elegance, this also shows its Mohr ancestry -----	15.00
MOUNT BLANC. (Grant 1946) M.L. 39 in. A pure white of great size and good form. Petals are broad, with a slight ruffling -----	4.00
MOUNT HERMON. (Lowry 1945) M. 42 in. A really gigantic white, this has been one of the best in our garden the past two seasons -----	4.00
MOUNT TIMP. (Muhl. 1945) E.M. 34 in. One of the largest plicatas, this is also the earliest. Rich yellow cream ground with deep rose edge -----	.75
MOZO. (White 1945) E. 30 in. Lovely oncobred of rich creamy yellow with deep rose veinings-----	.75
MULBERRY ROSE. (Schreiner 1941) M. 40 in. Large well formed flower of rich glowing mulberry -----	1.00
MUSTAPHA. (White 1945) E. 38 in. A richly colored oncobred, this has standards of taupe grey and flaring maroon falls with darker center -----	.75
NANCY HARDISON. (Douglas 1945) M.L. 36 in. Bright peach pink with a golden throat. Lovely -----	3.00
NANKEEN. (Whiting 1947) E.M. 36 in. A "Diff." flowers of soft Chinese yellow with a ray-like undertone of deeper orange yellow. Extra fine -----	6.00
NEW ERA. (Sass Bros. 1949) E.M. 36 in. A "Different" bicolor. Standards of white and falls of greenish yellow -----	10.00
NEW SNOW. (Fay 1946) M. 38 in. A large sized and nicely formed clean white. Choice -----	7.50
NIGHTFALL. (Hall 1942) M. 36 in. A large flower of good form and a rich, velvety finish in deep tones of purple -----	.75
NIGHTINGALE. (Hall 1942) M. 38 in. Large, bright golden russet with a copper pink overtone -----	1.00
NOVA GRANDE. (Tompkins 1949) M. 38 in. Beautifully formed and large sized flower of the brightest yellow imaginable. Rich, velvety finish -----	10.00
OCCIDENTAL. (Mitchell 1945) M. 40 in. Creamy yellow with red stippling on the falls. Lovely -----	1.00
OKLAHOMA. (Mitchell 1945) M. 40 in. A bright blend of yellow and tan with a blue flush on the falls -----	1.50

OLA KALA. (J. Sass 1943) M. 36 in. A tall, well branched yellow of good form and great brilliance. Dykes Medal 1948	1.50
ORANGEMAN. (Waters 1946) M. 3 7in. A large, full formed flower of very deep orange yellow. Smooth and brilliant	4.00
OREGON TRAIL. (Klein 1943) M. 37 in. Rich golden tan with a touch of golden brown on the haft	1.25
ORELIO. (DeForest 1947) M. 36 in. A large, heavy red of real brilliance, this has a gleaming silken finish and lovely flaring form	6.00
ORIENTAL BAZAAR. (Buneaux 1948) L. 35 in. A very showy new blend. Bright golden amber flushed orange red, blended with metallic lavender	9.00
OVERTURE. (Hall 1944) M. 34 in. Full formed, medium sized flamingo pink with red beard. An excellent breeder	3.00
PAINTED DESERT. (Milliken 1943) M. 38 in. A blend of buff gold and rust red. Good form and finish	1.50
PALE PRIMROSE. (Whiting 1946) L. 38 in. A large and extra heavily substanced flower of pale primrose yellow. Excellent	1.00
PATRICE. (DeForest 1945) E.M. 40 in. A beautifully formed and large sized plicata with a soft cream ground and a neat edge of lavender brown	2.00
PEACHBLOW. (H. Sass 1948) M. 36 in. Lovely plicata of cream and peach with a flush of canary yellow. Choice	1.00
PEACH GLOW. (Klein 1941) M. 37 in. A smooth blend of apricot pink and gold with a flush of blue on the haft	1.00
PEG DABAGH. (Craig 1948) E.M. 38 in. Rich violet blue on cobred of large size and perfect form. Exquisitely lovely	12.50
PHOEBE. (Douglas 1941) M.L. 38 in. Pale cream, heavily flushed Javel green. Lovely ruffled form	1.00
PIERRE MENARD. (Faught 1948) M. 38 in. A sister seedling of Cahokia, this is a deeper and much richer blue. Lovely flaring form. Excellent	17.50
PINK CAMEO. (Fay 1946) M. 38 in. A smoothly tailored and deep toned shell pink. A splendid iris and a very popular one	4.00
PINK CLOUD. (Fay 1945) M. 37 in. Bright orchid pink self. Lovely in a clump	2.50
PINK FORMAL. (Muhl. 1949) E.M.L. A large, broad petaled and full formed flower of deep flamingo pink with a full red beard. We saw the seedling bloom of this in its creator's garden and thought it wonderful then; but it was even better in the gardens we visited last year. We will venture to say that this and Love Story are undoubtedly the two best pink iris on the market	Net 25.00
PINK LACE. (Sass 1947) M. 36 in. A medium sized and round petaled flower of smooth sea-shell pink with a light tangerine beard	4.00
PINK REFLECTION. (Cook 1942) L. 36 in. A pale, ethereal looking pink of excellent form	1.50

PINK SALMON. (Muhl. 1948) E.M. A large, flaring salmon pink with a deep tangerine beard. More colorful than most others of this range	7.50
PINK TALCUM. (Buss 1949) M.L. Almost the same rich coloring but more than twice the size of Flora Zenor, this has fine form and excellent substance	10.00
PINK TOWER. (Muhl. 1948) E.M. A very large, pale shell pink of excellent form and very broad petals. A sister to Pink Formal	7.50
PORTIA. (Emery 1949) M. 36 in. A large, rounded flower of gleaming white. Excellent substance and a real showpiece	5.00
PRAIRIE FIRE. (Tompkins 1946) M.L. 38 in. A very brilliant flame red and glowing copper blend. Heavy substance and flaring form. Ideal branching	4.00
PRAIRIE SUNSET. (H. Sass 1939) M. 36 in. Rich blend of soft sunset color, Dykes Medal winner of 1943	1.00
PRECIOUS. (Mitchell 1945) M. 40 in. A heavily striated and speckled plicata of cream and apricot	1.00
PREMIER PEACH. (Hall 1946) M. 36 in. Rich salmon-peach of good form and substance. Tangerine beard	5.00
PRETTY QUADROON. (Klein 1949) M. 37 in. A large and broad petaled flower of metallic brown and copper. Smooth, gleaming finish	Net 15.00
PRESENT. (White 1941) E.M. 36 in. A very large and exquisitely lovely oncobred. Silvery lilac ground with orchid veinings and rose signal patch	1.50
PRISCILLA. (Whiting 1942) M. 34 in. A top notch iris of real pure white	1.00
RADIANT COMMAND. (Muhl. 1948) M. 39 in. A new, very bright neglecta. Standards of bright sky blue and falls of a darker lavender blue	1.50
RAEJEAN. (Whiting 1940) M.L. 38 in. A rich two-toned yellow of good form and finish	.75
RAJAH BROOKE. (Norton 1946) M. 38 in. A brilliant variegata of clean coloring. Standards bright topaz and falls of glowing red	2.00
RANGER. (Klein 1943) M.L. 35 in. Velvety, near-crimson self of semi-flaring form. A fine red	2.00
RANGITIKEI. (Stevens 1941) M. 38 in. A smoothly finished flower of dark carmine purple. Similar to its parent, Inspiration	.75
RARE MARBLE. (Muhl. 1947) M. 37 in. Brilliant red and yellow plicata. A top notcher in this color	2.50
RED AMBER. (Loomis 1942) M. 38 in. A rich, medium rose with a glowing metallic finish. Excellent form and a well branched stalk	1.00
RED MAJESTY. (Douglas 1946) M. 36 in. A very large wine red with a heavy yellow throat. Bright	6.00
RED TORCH. (H. Sass 1947) M.L. 35 in. One of the brightest of the new variegatas, this has golden amber standards and falls of a brilliant ruby red	4.00

RED VALOR. (Nicholls 1939) M. 38 in. A large, beautifully formed and clean petaled flower of glowing red purple. Excellent -----	1.50
REDWARD. (Cook 1942) M.L. 34 in. Broad, flaring red of fine quality -----	3.00
REMEMBRANCE. (Hall 1942) M. 38 in. A light pink blend of excellent form -----	1.00
RIO ORO. (DeForest 1942) M. 40 in. A smooth self of gleaming honey tan -----	1.00
ROCKET. (Whiting 1945) M. 36 in. A large, bright yellow with a deep crange overlay on the falls. Well named -----	8.00
ROSE FESTIVAL. (Klein 1945) M. 38 in. Bright rose pink with undertone of cream and copper. Lovely -----	1.00
ROSE OF HEAVEN. (Schirmer 1946) M. 38 in. Deep old rose with a rich copper sheen and blue area on the falls -----	3.00
ROSE PEARL. (Salb. 1944) M. 36 in. A delicately colored bitone that was a sellout last season. Standards are warm cream and the falls are deep buff pink -----	1.00
ROSETOP. (H. Sass 1943) M. 36 in. A gigantic plicata with standards of ivory white flushed rose and creamy white falls edged deep rose -----	2.00
ROUGE BOUQUET. (Whiting 1941) M. 35 in. A large, broad petaled flower of flaring form and deep red color tones -----	1.00
ROYAL SCOT. (Hall 1944) M. 38 in. Large plicata of creamy yellow with all-over markings of burgandy red -----	1.00
RUBIENT. (Whiting 1941) M. 36 in. A tailored neglecta in deep wine and pansy purple -----	1.00
RUSSET MANTLE. (Schreiner 1944) E.M. 38 in. A rich bicolor with buff tan standards and garnet brown falls. Different -----	1.50
RUSSIAN BRONZE. (Milliken 1945) M. 34 in. tawny gold and maroon bicolor of large size and flaring form. Reblooms in the fall -----	1.00
SABLE. (Cook 1938) E.M. 38 in. Rich black purple of excellent form and finish. Tops -----	1.00
SALMONETTE. (J. Sass 1946) M. 36 in. Lovely salmon-toned shell pink with a deep pink beard. Good form and heavy substance -----	5.00
SANTA CRUZ. (Mitchell 1945) E.M. 38 in. Very large, excellently formed flower of rich coloring. Standards clear yellow, falls golden yellow with heavy red veins -----	.75
SAN ANTONE. (Klein 1947) M. 38 in. A rich brown with an infusion of golden rose. Fine form and heavy substance -----	6.00
SEA LARK. (Muhl. 1946) E.M. 38 in. Large violet, flushed purple on the falls. Distinct and lovely -----	5.00
SHANNOPIN. (Pillow 1940) M.L. 40 in. A fine bicolor with cream standards and pink falls. A good parent -----	.75
SHARKSKIN. (Douglas 1942) M. 36 in. Smoothly finished, large white. Very broad petals and lovely form. Fine -----	1.50
SHARON KAY. (DeForest 1946) M .40 in. Bright shining lilac with lemon tipped white beard. Lovely -----	3.00

SHERIFFA. (White 1941) E.M. 39 in. A very large oncobred of blended violet and magenta red. Unusual and very metallic looking finish -----	1.00
SHISHALDIN. (DeForest 1944) M. 38 in. A large, glowing blend of coppery orange and brown-----	1.00
SHOW GIRL. (Nelson 1945) M. 37 in. A self of clean blush rose. Fine -----	1.50
SILVER CHARM. (Craig 1948) M. 35 in. Large round flower of clear light blue with silvery sheen. Typical oncobred veining and form -----	3.00
SILVER LUSTRE. (Carp. 1942) M.L. 38 in. A large, nicely formed iris of pale wisteria blue. Lovely -----	1.00
SILVER SUSIE. (DeForest 1941) M. 48 in. Flaring silvery white of great size -----	1.50
SIOUX CITY SUE. (Whiting-Snyder 1947) M. 35 in. Bright chestnut red with copper undertone and blue blaze -----	1.50
SNOW CARNIVAL. (Graves 1942) M. 38 in. A superb white of flaring form with broad petals and a gleaming finish. Tops -----	2.00
SNOW FLURRY. (Rees 1939) E.M. 40 in. A large and exquisitely ruffled blue white. One of the loveliest of all white iris and one of the best as a parent -----	1.25
SNOW VELVET. (H. Sass 1942) M. 35 in. Finely tailored white with a rich velvety finish. Always a favorite -----	1.00
SNOW CRYSTAL. (Wills 1947) E.M. 38 in. Large pure white with bright blue at the haft and on the styles. One of the loveliest plicatas -----	4.00
SOLID MAHOGANY. (J. Sass 1944) M. 36 in. A large and impressive flower of rich mahogany red -----	3.00
SONATINE. (Tompkins 1946) M.L. 38 in. A large blend of heliotrope, pink and silvery lilac. Fine form and good substance. Of onco ancestry, this is proving to be a fine parent for us -----	2.00
SONRISA. (DeForest 1942) M. 36 in. Large coppery pink of semi-flaring, slightly ruffled form. Soft coppery cream undertone. Lovely -----	1.50
SOUTHERN SNOW. (Beck 1947) E.M. 34 in. Large, early white -----	2.50
SPARKLING BLUE. (Grant 1942) M. 38 in. Large flox blue with a frosty, sparkling finish-----	1.00
SPORTING THOMAS. (Muhl. 1949) M. 38 in. A sport of the Mohr seedling N. J. Thomas, this is the same in appearance but in color is rich purple -----	2.50
SPINDRIFT. (Loomis 1944) M. 36 in. Deep sea-shell pink with heavier coloring on the falls and a bright tangerine beard -----	2.00
SPUN GOLD. (Glutzbeck 1940) M. 38 in. Large golden yellow of good form and velvety finish. Dykes Medal winner of 1944 -----	1.00
S Q 72. (Loomis 1948) M. 38 in. Large and colorful shell pink with deep red beard. A smooth flower and a wonderful parent -----	1.50
STATEN ISLAND. (Smith 1947) L. 38 in. The finest variegata to date. Standards brilliant yellow and falls of bright red with gold edge -----	10.00
STELLA POLARIS. (Smith 1939) M. 42 in. Large, cool white of flaring form with rounded petals -----	.75

STELLA VIOLA. (Snyder 1945) E.M. 40 in. Brilliant, broad petaled violet of fine ruffled form. Choice -----	1.50
STORM KING. (Nicholls 1940) V.VL. 45 in. A majestic iris in deep black purple -----	1.00
STRATOSPHERE BLUE. (Lyell 1946) M. 38 in. One of the bluest, this is a rich ultra-marine of large size and good form. Choice -----	3.00
SUEZ. (Schreiner 1943) M. 35 in. A Wm. Mohr by M. Louis Aureau seedling, this has poor form but should be a fine parent -----	3.50
SULTAN'S ROBE. (Salb. 1945) M. 36 in. Blended copper gold and rose red, with shimmering blue on the falls. A beautiful iris and a superb parent -----	3.00
SUNSET SERENADE. (J. Sass 1943) M. 36 in. Very large golden blend from Prairie Sunset. Usually reblooms here -----	1.00
SUNSET BLAZE. (Klein 1948) E.M. 38 in. A gorgeous blend of flame red and bright salmon. Winner of the President's cup at the Oregon meet in 1949. Net -----	10.00
SUN SHADOW. (Sapp 1949) M. 38 in. A rich sun yellow of large size and broad rounded form. A showpiece that everyone likes -----	5.00
SUSITNA SUNSET. (Wilson 1947) M. 36 in. A really superb new blend in rich shades of brown, yellow and copper red -----	4.00
SYLVIA MURRAY. (Norton 1944) M. 38 in. A large, heavily substance flaring light blue. One of the top iris in this color -----	2.25
SYRINGA. (Lowry 1947) M. 38 in. A large, excellently formed, clear lilac of good form and heavy substance. Choice -----	5.00
TA-MING. (Whiting 1943) M. 34 in. A larger and brighter orange version of Naranja -----	1.00
TAPESTRY ROSE. (Hall 1941) M. 37 in. Large, crimped flowers of deep rose. Good form and leathery finish -----	1.00
TEA ROOM. (Tharp 1946) M. 38 in. Blended orange pink with silvery glow -----	2.00
TEA ROSE. (Whiting 1944) M. 38 in. Beautiful, rich pink with a faint undertone of copper. Large flowers of good form -----	2.00
THE ADMIRAL. (Hall 1941) M. 38 in. A very fine medium blue. Rich finish and good form, with plenty of substance -----	1.00
THE CHIEFTAIN. (Clev. 1946) M. 39 in. Brilliant, light coppery red with a blue blaze at the beard. Good form -----	.75
THE GUARDSMAN. (Grant 1939) M. 37 in. Large, beautifully formed flower of soft mulberry with a pink edge around the falls. Lovely -----	1.00
THE PENGUIN. (Goodman 1948) M. 38 in. A fine new plicata with satiny white ground, heavily edged rich chocolate brown -----	10.00
THE RED DOUGLAS. (J. Sass 1937) M. 37 in. Gigantic flower of deep wine red. Always good -----	.75
THREE CHEERS. (Cook 1945) M. 38 in. Large, tailored neglecta that is tops in this class. Rich, light blue standards and falls of deep ultra-marine -----	4.00

THREE OAKS. (Whiting 1943) M. 38 in. Larger than its sister, Tea Rose; this is deep mallow pink with a coppery flush and a blue blaze on the falls -----	2.50
THREE SISTERS. (DeForest 1942) M. 38 in. Cream standards and bright red falls. Bright and beautiful -----	1.00
TIFFANJA. (DeForest 1942) M. 38 in. A broad, flaring plicata of cream white and deep buff yellow. Lovely -----	1.00
TIP TOP. (Hall 1947) M. 35 in. A "Different" plicata. Standards of violet blue. Falls of pure white with blue sanding on the haft -----	4.00
TISHOMINGO. (Caldwell 1942) M.L. 40 in. A lovely, light wisteria blue of large size and fine form -----	1.00
TOBACCO ROAD. (Klein 1942) M.L. 34 in. A golden, tobacco brown self. Flaring form and broad petals. Wonderful -----	3.00
TREVA. (DeForest 1942) M.L. 40 in. A large, golden apricot with a brilliant coppery sheen. Bright -----	3.00
TUNISIAN GOLD. (Tompkins 1946) M.L. 36 in. A large, exquisitely formed flower of gleaming golden brown. The color is heightened by a brushing of brighter red brown at the haft and by a very full golden beard. From Flora Campbell x Golden Spike, this is a sister to Coronado and is giving us some wonderful seedlings -----	7.50
UMBA. (Clev. 1947) M. 37 in. A large ruffled blend of peach lavender -----	3.00
UTAH FIESTA. (Muhl. 1948) M. 30 in. A bright blend of orange rose with a blue flush over the falls -----	2.00
VATICAN PURPLE. (Whiting 1943) M.L. 38 in. Deep, bright purple of excellent form and finish. Choice -----	3.00
VEISHEA. (Whiting 1943) M. 36 in. Brilliant blend of coppery rose and blue. Heavy substance and excellent form. Wonderful parent -----	1.00
VIOLET SYMPHONY. (Smith 1940) E.M. 40 in. Gleaming violet of large size and perfect form. Very broad hafts and petals -----	.75
VISION OF MIRZA. (DeForest 1944) M. 40 in. A gigantic plicata of cream with allover markings of brown violet. Fine -----	1.00
VOODOO. (Klein 1948) M. 35 in. A darker and more brown version of Mexico, this has a rich glowing finish. Fine. Net -----	6.00
WAKARUSA. (Lapham 1941) E.M. 36 in. A very bright blend of red and orange -----	.75
WAYFARER. (Mitchell 1948) M. 40 in. A larger and more ruffled version of Advance Guard. Very lovely and much admired here last year -----	3.00
WHITE CITY. (Murrell 1939) E.M. 40 in. Fine white with an icy blue flush -----	.75
WHITE WEDGEWOOD. (Grant 1943) E.M. 38 in. A very large icy white with a blue beard. A beautiful iris and proving a fine parent ---	2.00

WILLIAM A. SETCHELL. (Brehm 1938) E.M. 38 in. Deep purple with good form and heavy substance. Probably the largest iris on the market -----	.75
WINEBERRY. (Clev. 1947) M. 36 in. A large blend of smoky violet and rose with a bright brown edge. Nice -----	3.00
WILD HONEY. (Whiting 1946) M. 35 in. A large, light golden tan. Fine form and gleam- ing finish -----	2.50
WING COMMAND. (Tompkins 1948) E.M. 37 in. A beautifully formed, flaring flower of deep blue purple that is very cleanly finished. It has a rich gleaming finish and broad fluted petals -----	3.00
WINTER CARNIVAL. (Schreiner 1941) M. 38 in. A large flaring white with a yellow throat. Fine -----	1.00
WORTHINGTON. (Cook 1943) M. 36 in. An ex- tremely brilliant rose red of large size and good form -----	1.00
ZEBULON. (Callis 1942) M. 36 in. A very large purple of leather like finish and with slightly ruffled petals. An Ormohr seedling -----	1.00

SPECIAL GROUP NUMBER ONE

50c each

Any 6 different for \$2.50

Any 10 different for 4.00

Any 20 different for 7.00

ADELANTO—Rust brown and orange.

ADVENTURE—Large white edged rose brown.

ANGELUS—Gleaming rosy pink.

APHRA—Fine deep gold.

BELMONT—Richest medium blue.

BILLOWY SEA—Large, flaring pale blue.

BONSOR—Velvety purple bicolor.

CAFE AU LAIT—Rich coffee tan.

CALIFORNIA PEACH—Glowing peach gold.

CATHEDRAL DOME—Superb tall white.

CHRISTABEL—Very fine bright red.

CITY OF LINCOLN—Gold stands, ruby red falls.

COPPER FRILLS—Exquisite ruffled copper.

DAMERINE—Tailored dark red.

DAY DAWN—Rich pink blend.

ELSA SASS—Beautiful lemon yellow.

GOLDEN MAJESTY—Very good golden yellow.

GRACE BALLARD—Rich apricot rose blend.

GUINARD—Deep wine red.

JAKE—Very large, choice white.

KLONDYKE GOLD—Mammoth yellow. Extra choice.

LAKE HURON—Rich medium blue.

LANCASTER—Broad petaled old rose.

MATTERHORN—Flaring pure white.

MELANIE—Charming, large orchid pink.

MONADNOCK—Tall, large flowered rose.

MOROCCO ROSE—Flaring, cool orchid pink.

NED LEFEVRE—Brilliant copper.

N. J. THOMAS—Large blue hybrid.

NOONTIDE—Gigantic butter yellow.

NYLON—Lovely caramel blend.

ORANGE FLAME—Large orange, red tones.

ORMOHR—Mammoth lavender hybrid.

PESHAWAR—Delightful, flaring plum purple hybrid.

PINK MARVEL—Deep orchid.

PINK RUFFLES—Heavily frilled pink.

PRINCE OF ORANGE—Deep orange.

RED BONNET—Very fine flaring red.

REGAL BEAUTY—Rich royal purple bitone.

SALAR—Giant golden tan and apricot.

SIERRA SNOW—Large icy white.

SMOLDER—Deep black purple.

SPRING CHIMES—Rich coppery gold.

STARDOM—Very choice copper pink.

STARLESS NIGHT—Rich black red.

SUNSET BEAM—Rich pink and gold blend.

THE SENTINEL—Most brilliant flaring copper.

TITIAN LADY—Large white with red beard.

VAGABOND PRINCE—Extra fine black.

VIPURII—White and purple amoena.

WHITE GODDESS—Superb pure white.

YELLOW JEWELL—Short, large flowered gold.

ZWANENBERG—Yellow and purple flecked hybrid.

SPECIAL GROUP NUMBER TWO

40c each

Any 6 different for \$2.00

Any 10 different for 3.25

Any 20 different for 6.00

AMITOLA—Exquisite rosy gold blend.

ARETHUSA—Brilliant, light mulberry rose. Large.

BUCKSKIN—Large, flaring self of rich buckskin color.

BUTTERCUP LANE—Exquisitely ruffled, low yellow.

DESTINY—A choice bicolor of deep purple black.

DUBROVNIK—Rich golden brown and rose blend.

E. B. WILLIAMSON—Choice, large red. Brilliant.

FRANK ADAMS—Gigantic flower of gold and red.

FRECKLES—A rich plicata of light yellow with cinnamon markings.

GLEN ELLEN—Large glistening buff yellow.

IOWA GLORY—Flaring red purple. Fine.

LADY NAOMI—Very large blue and white plicata.

LA GLORIA—Large lemon and white.

LOUVOIS—Rich brown with creamy edge. Choice.

LOVELY DAY—Glistening, very pale blue.

MARINE WAVE—Rich blue. A short, heavy bloomer.

MATI HARI—Superbly tailored purple.

MATULA—Rich copper and red blend. Superb parent.

MOONLIT SEA—White, brushed blue and gold.

NATAL—Very large and lovely, pale yellow self.

NUT BROWN MAID—Stunning amber and brown.

PATRICIA—Heavily frilled white. Lovely.

PERSIAN PRINCE—Rich variegata.

PINK IMPERIAL—Mammoth, deep orchid pink.

POET'S GOLD—Globular flower of satiny yellow.

POLAR KING—Fine white rebloomer. Large.

REGENCY ROSE—Beautifully formed Rose self.

ROYAL COACH—Exquisite yellow and brown plicata.

RUTH POLLOCK—Cream and rose plicata. Tops.

SETTING SUN—Very brilliant red.

SHAWANO—Large yellow, veined red.

SNOQUALMIE—Superb rich cream self.

SONNY BOY—Fiery red brown. Good.

TIFFANY—Deep rose and pale yellow plicata. Choice.

VIOLET CROWN—Rich violet self.

WABASH—Best amoena. White and ultramarine blue.

WEST POINT—Deep medium blue. A fine iris.

WHITE VALOR—Superb, snow white.

SPECIAL GROUP NUMBER THREE

25c each

Any 10 different for \$2.00

Any 20 different for \$3.75

ANNA ELVIRA NASH—Brilliant orchid magenta.

ALINE—Fine light blue.

AT DAWNING—Cream standards, rose falls.

BLUE TRIUMPH—Choice flaring blue.

CHEWINK—Exquisite, light blue table iris.

CONESTOGA—Rich orange red and gold blend.

CORONET—Deep golden amber. Lovely.

DIR. PINELLE—Mammoth red purple.

DORE—Gilded creamy gold, over white.

DYMIA—Richest black purple.

ELEANOR ROOSEVELT—Rebloomer of royal purple.

FAR WEST—Wonderful tan blend. Fine parent.

GLORIOLE—Choice sparkling blue. Superb.

GRACE LAPHAM—Heavily ruffled pink.

GUDRUN—Large white. A favorite with all.

HAPPY DAYS—Gigantic golden yellow.

HARRIET FORDYCE—Very large, ruffled icy blue.

INVICTUS—Deep orange over old gold.

JASMANIA—Large, flaring banana yellow.

JEAN CAYEUX—Rich coffee tan.

JEAN La FITTE—Large flaring strawberry red.

JEB. STEWART—Deep glowing red bicolor.

KALINGA—Fine sparkling cream.

JUNALUSKA—Rich bronzy red. Tan red standards.

LILIMANI—Glistening black purple.

MADAME LOUIS AUREAU—Fine rose purple and cream plicata.

MARISHA—Rich pink. Very lovely.

MICHAELANGGELO—Large smokey rose.

MOONGLO—Sparkling amber over antique gold.

MRS. SILAS WATERS—Lovely flaring, soft yellow.

NARAIN—Gives the most brilliant blue affect of all.

NEON—Rich dark red.

ORLOFF—Heavy, cream and rose purple plicata.

OZONE—Bright lavender blue; brown spot on the falls.

PIUTE—One of the brightest and truest reds.

ROSY WINGS—Flaring bright rose red.

SAMOVAR—Brilliant copper blend.

SANDLEWOOD—Exquisite caramel buff.

SHAH JEHAN—Creamy stands and purple red falls.

SIR LANCELOT—Rich glowing brown.

SPOKAN—Very large red.

SOUND MONEY—Delightful, ruffled yellow dwarf.

VARESE—Heavy, bright purple.

WILLIAM MOHR—Gigantic lilac blue hybrid.

WITCHING HOUR—Popular light yellow.

HEMEROCALLIS

(Day-Lilies)

These can truly be called "Lilies of the Day." They sell so fast that it is difficult to keep stock of any variety. We believe we are safe in saying that no other flower has ever made such strides in popularity as the Hem; and that in no other flower has there been made such great advances in hybridizing. We are withdrawing a number of varieties this year for propigating purposes, and while we have added over a hundred new varieties to our fields we are not listing these at present; as we prefer to grow them a year first for checking purposes. However, should there be any certain variety you are anxious to acquire, you may write to us about it and we may be able to supply you with it. No collections are being offered this year, but you will find us most generous as to extras and we would be pleased to have your suggestions as to what you would most like as extras.

AFLAME. (Nesmith) M.L. 38 in. A rich flame red with deeper halo	\$ 1.00
ANNA BETSCHER. (Betscher) M. 38 in. Rich golden yellow. Full form	.50
AUTUMN RED. (Nesmith) M.L. 37 in. Bright Van Dyke red, flushed a brighter red. Orange throat and midribs	1.00
BLACK FALCON. (Nesmith) M.L. 40 in. Large full flowers of near black with frilled edge and lemon green throat. Lovely	4.00
BOUTTONIERE. (Stout) L. 38 in. Myriads of small golden apricot blooms on tall, graceful stalks	.25
CALYPSO. M.L. 40 in. A very large, pale yellow night bloomer	.50
CEDARTONE. (Christensen) M.L. 36 in. Large, smooth petaled self of light rosy brown set off by a green throat	4.50
CHELKINS. (Christensen) M.-V.L. Brilliant flame copper of medium to large size. Star shaped flowers of satiny finish	4.00
CRYSTAL PINK. (Nesmith) M.L. 45 in. Large, chamois pink and apricot with a lustrous velvety finish. A favorite of visitors	1.00
DARK HORIZON. (Christensen) M.L. 36 in. Deep glowing red with a shimmering black overlay and a deeper black eyezone just above the small green throat. A superb new creation	20.00
DEVON CREAM. (Nesmith) M.L. 38 in. A large, very broad petaled flower of richest cream. One of the loveliest lilies in the garden, this cannot be praised too highly	5.00
DOROTHY McDADE (Sass) L. 40 in. Pure lemon yellow of large size and lovely tubular form	1.00
DRESS REHEARSAL. (Russell) M. 40 in. Lovely bicolor of apricot and rosy pink	1.00
DR. REGAL. E.M. 30 in. A large flowered, brilliant gold	.25
FULVA MACULATA. (Specie) M.L. 48 in. Mammoth apricot rose	.35
FULVA ROSEA. (Specie) M. 40 in. An exquisite flower of rich pink	2.00

GAY TROUBADOUR. (Nesmith) M.L. 40 in. A brilliant bicolor, this has sepals of rich yellow and petals of bright red -----	2.50
GLOAMING. (Cook) M.L. 40 in. Large, full yellow with a flaking of palest purple rose over the whole flower. Lovely -----	1.00
GOLDEN WEST. (Sass) M.L. 38 in. A large, broad flower of medium orange yellow. Heavy substance and glistening finish -----	1.00
GYPSY. (Betscher) M. 36 in. A large, full flower of deep gold with a heavy dusting of orange gold and a faint zone of red. Exquisite -----	.50
PERSIAN PRINCESS. (Nesmith) M.-V.L. 40 in. A deep red with a heavy overlay of rich black purple and a green throat. Flowers are heavily substanced and cup like as to form. Many blooms per stalk -----	1.50
POTENTATE. (Nesmith) M.L. 40 in. A dark and lustrous flower of deep pansy purple. Satiny finish and good sized flowers. One of the best -----	10.00
PURPLE EMPEROR. (Russell) M. 38 in. A very large, broad petaled lily of deep purple black and wine with a yellow throat and midribs -----	1.00
PURPLE FINCH. (Nesmith) M.L. 42 in. A self of iridescent red purple with a flamelike blotch in the throat. One of the most brilliant -----	5.00
RADIANT. M.L. 38 in. A deep orange self of large size, good form and heavy substance -----	.50
RAJAH. (Stout) M.L. 40 in. A large and showy orange red -----	.25
RED CHARM. (Christensen) M. 38 in. Medium sized flower of rich mahogany red with a small yellow throat. Popular in our garden -----	1.50
ROSE REVERIE. (Christensen) M.L. 40 in. A large flower of full form in a rich shade of old rose. Creamy tan edge and light ruffling -----	10.00
ROYAL RUBY. (Nesmith) M.L. 36 in. A broad, lily like flower of bright crimson red. One of the very best -----	5.00
SOUDAN. (Stcut) M.L. 35 in. Clear empire yellow of fine form. Fine -----	.50
SUNNY WEST. (Sass) M. 39 in. A very fine nightbloomer of pale canary yellow. Deserves its popularity -----	.50
SWEETBRIAR. (Nesmith) M.L. 40 in. A large flower of rich tawny pink and a pale yellow throat. One of the best pink toned hems -----	2.00
THONON. (Stout) M. 35 in. Dark purple red of recurring form. Good -----	.75
THUNDERHEAD. (Nesmith) M. 38 in. A very fine new hem of deepest black red. Broad petals and beautiful form. Outstanding -----	8.00
TWILIGHT TIME. (Christensen) M.L. 36-38 in. Different! Pale lemon yellow with petals and sepals brushed over with lilac blue. Very much admired in our garden -----	10.00
VESPERS. (Nesmith) M.-V.L. 40 in. An extremely fine flower of palest lemon with lovely form and gracefully ruffled petals. Fine -----	4.00
HIGHLAND CHIEFTAIN. (Nesmith) M.L. 45 in. A very large, tubular flower of soft wine rose. Best in shade -----	.50

HYPERION. (Mead) M. 38 in. Large, full petaled flower of deep lemon and canary yellow. Choice.	.25
IMPERATOR. M.L. 42 in. Star shaped flower of bright fulvous orange and red	.25
INDIAN HEAD. (Christensen) M. 38 in. Large star like flower of near cerese red with a small zone of bright scarlet in the throat	10.00
INDUCEMENT. (Christensen) M.L. 38 in. A broad petaled flower of open and slightly recurving form; this is a self of smooth Bordeaux red with a green throat. The petals are daintily ruffled and smoothly finished	5.00
LADY FAIR. (Nesmith) M. 38 in. Lovely creamy pink of full lily like form	6.00
LUMINOUS. (Christensen) M. 38 in. A very luminous orange of full form and a glistening finish. Fine	7.50
MAGNOLIA. (Christensen) M.-V.L. 36 in. A massive flower of rich creamy buff with a smooth overtone of Maya pink. A really superb variety	15.00
MANDARIN. M.L. 40 in. Very large, primrose yellow of starlike form that gives a long period of bloom	.25
MARGARET PERRY. (Perry) M. 40 in. Bright scarlet with yellow throat	.25
MARY FLORENCE. (Betscher) M. 38 in. Very large flowers of gleaming golden chamois. Fine	1.00
MAY SADLER. (Perry) M.L. 34 in. Bright rust red with buff throat	.25
MIKADO. (Stout) M.L. 36 in. Large, light orange yellow with mahogany zone	.25
MISSION BELLS. (Hall) M.L. 40 in. A large, broad petaled flower of clear medium yellow. Produces up to 50 blooms per stalk on established plants	3.00
MOONBEAM. (Sass) M.L. 40 in. A pale citron yellow nightbloomer of large size and good quality. One of the best of its type	1.00
MOROCCO RED. (Nesmith) M.L. 38 in. A very brilliant flower of rich, velvety Morocco red. Small orange yellow throat. Fine	3.00
MRS. JOHN J. TIGERT. (Watkins) M. 37 in. A very bright red with deep gold throat and faint orange midribs. A fine variety	1.50
MRS. W. H. WYMAN. (Betscher) M.L. 40 in. Pale primrose yellow with a faint green cast. Many flowers to the excellently branched stalks	.25
MY VALENTINE. (Christensen) M.-V.L. 38 in. This is undoubtedly one of the most outstanding new <i>hemerocallis</i> to be produced. Large, full formed flowers of rich scarlet orange or tomato red with very broad, ruffled petals that have a faint hairline edge of gold. Small green throat	15.00
NEBRASKA. (Sass) M.L. 40 in. Large heavily ruffled, brass yellow	.75
OPHIR. (Farr) M.L. 38 in. This very large, ruffled flower of orange yellow still holds its own with the best	.35



COLLECTIONS

MAKE YOUR OWN

Any 10 different \$.75 Iris for only \$ 5.00

Any 10 different 1.00 Iris for only 7.00

Any 10 different 1.50 Iris for only 10.00

Any 10 different 2.00 Iris for only 14.00

Any 10 diffeernt 2.50 Iris for only 17.00

Any 10 different 3.00 Iris for only 20.00

Any 5 different 3.50 Iris for only 12.50

Any 10 different 4.00 Iris for only 27.50

Any 10 different 5.00 Iris for only 35.00

Any 10 different \$7.50 or \$8.00 Iris for only \$50.00

Any 10 different 10.00 Iris for only 70.00

Plein De Lis Gardens

1950 IRIS AND HEMEROCALLIS

7a
U. S. Dept of Agriculture
February
Washington, D. C.



L. & R.